



## Peter Bennett

Cleveland Institute of Music  
Harpsichord Faculty

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Peter Bennett (harpsichord) has wide ranging in-  
terests. He was organ scholar at Gonville and  
Catharine colleges, Cambridge, spending two years at the Hochschule für Musik und  
Kunst (with Planyavsky), improvisation and concert performance in  
London, he took up the harpsichord in 1988. He has performed with  
Academia Chigiana (Florence, Italy) and the English Chamber Orchestra.  
His workography includes modern and early music, including  
Bournemouth, the Britten Sinfonia, the Cleveland Orchestra,  
Cleveland Institute of Music, and harpsichord and organ in the  
region surrounding Cleveland, Ohio.

Bennett is a frequent performer of organ and keyboard  
repertoire, including the continuo, with the Cleveland Institute of  
Music's Early Music Festival. He has appeared on BBC, RAI (Italy),  
and broadcast on Linn Records. His recordings have received  
Linn Records Critics' Choice Award, Eustache Award, and  
Gramophone Award.

In addition to his performance activities, Bennett is an  
Associate Professor of Musicology at the Cleveland Institute of  
Music, where he teaches classes in Early Music and the history of  
the harpsichord and organ.

He is a keyboard player and scholar. He was organ scholar at  
Gonville and Catharine colleges, Cambridge (studying with Nicolas  
Planyavsky), Vienna, where he studied organ (with Planyavsky),  
Paris. He received a master's degree in musicology at King's  
College London, and with Kenneth Severs in London, and with  
Ken Severs in Paris. Establishing himself in London, he has  
performed with orchestras and ensembles (Scottish Chamber  
Orchestra, Northern Sinfonia, Gabrieli Consort & Players,  
Apollo's Fire, as well as with the Cleveland Institute of Music  
Orchestra and the Canton Symphony Orchestra).

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Apollo's Fire, as well as with the Cleveland Institute of Music  
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performed in the UK and Germany. He has appeared in the UK and  
Germany. He has appeared in the MDR Sommer Festival and  
in Germany and Belgium. His projects include CDs of  
early music.

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