

Jason Vieaux1wY4n-40.7.3 6 0.741 scn /TT 0.506 014n0.75 rt7 >>BDC /CS0 cs 0.  
winning mezzo-soprano Sasha Cooke, violinists Nigel Armstrong, Anne Akiko Meyers, Kristin  
and Tessa Lark; acclaimed harpist Yolanda Kondonassis; and accordion/bandoneon  
Labro. Vieaux's passion for new music has fostered premieres of works by Jonathan  
Avner Drman, Dan Visconti, Vivian Fung, Keith Fitch, Kinan-Abach, David Ludwig, Je  
Eric Sessler, José Luis Mih, Jeff Beal, Gary Schocker and more. Vieaux recently premiered  
Visconti's "Living Language" Guitar Concerto with the California Symphony and recorded

versions performed with more confidence, better tone, and a more complete understanding of the material.”

Previous albums include a recording of Astor Piazzolla’s music with Julia and the Far Cry Chamber Orchestra; Bach: Works for Lute, Vol. 1, which hit No. 13 on Billboard’s Classical Chart after its first week and received rave reviews by Gramophone, The Absolute Sound, and Soundboard; Images of Metheny, featuring music by American jazz legend Pat Metheny (who after hearing this landmark recording declared: “I am flattered to be included in Jason’s musical world”); and Sevilla: The Music of Isaac Albéniz, which made several top ten lists the year of its release. Vieaux’s albums and live performances are regularly heard on radio and internet around the world and his work is the subject of feature articles in print and online around the world, including such magazines as Acoustic Guitar, Musician, and on NPR’s Deceptive Cadence. Vieaux was the first classical musician to be featured on NPR’s Popular Tiny Desk series, on which he made a rare repeat performance in 2015 with Yolanda Kondonassis.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc.