



CIM Orchestra Artistic Advisor

Grammy-winning conductor JoAnn Falletta serves as Music Director of the Buffalo Philharmonic Orchestra and the Connie and Marc Jacobson Music Director Laureate of the Virginia Symphony Orchestra, Principal Guest Conductor of the Brevard Music Center and Artistic Adviser of the Hawaii Symphony Orchestra. Hailed for having “Toscanini’s tight control over ensemble, Walter’s affectionate balancing of inner voices, Stokowski’s gutsy showmanship, and a controlled frenzy worthy of Bernstein,” she is a leading force for the music of our time.

Falletta has guest conducted over a hundred orchestras in North America, and many of the most prominent orchestras in Europe, Asia, South America and Africa. In 2019-20 she guest conducted orchestras in Ireland, Sweden, Germany, Mexico, Brazil and across the US.

Upon her appointment as Music Director of the Buffalo Philharmonic, Falletta became the first woman to lead a major American ensemble. Celebrating her 20th anniversary with the Buffalo Philharmonic this past season, she has been credited with bringing the Philharmonic to an unprecedented level of national and international prominence. The orchestra has become one of the leading recording orchestras for Naxos and returned twice to Carnegie Hall, first in 2004 after a 20-year absence, and again in 2013 as part of the Spring for Music Festival. In 2018, the BPO made their fir

Naxos, including the world premiere recording of Danielpour's *Passion of Yeshua, Salome* by Florent Schmitt and *Poem of Ecstasy* by Scriabin as well as two recordings on the BPO's Beau Fleuve label,