



Piano Faculty, Conservatory
Distinguished Professor of Piano

Born and raised in Foggia, Italy, Antonio Pompa-Baldi won the Cleveland International Piano Competition in 1999 and embarked on a career that continues to extend across five continents. A top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition of Paris, Pompa-Baldi also won a silver medal at the 2001 Van Cliburn International Piano Competition.

Pompa-Baldi appears at the world's major concert venues including New York's Carnegie Hall, Cleveland's Severance Hall, Milan's Sala Verdi, Boston's Symphony Hall, Shanghai's Grand Theatre and Paris' Salle Pleyel, to name a few.

He has collaborated with leading conductors including Hans Graf, James Conlon, Miguel Harth-Bedoya, Theodore Kuchar, Benjamin Zander, Louis Lane and Keith Lockhart. He has performed with ensembles and colleagues such as the Takács String Quartet, Alison Balsom, Sharon Robinson, and principals of The Cleveland Orchestra, Dallas Symphony and New York Philharmonic, among others.

With a concerto repertoire including more than 60 works, Pompa-Baldi recently performed cycles of all the Rachmaninoff piano concertos, the five Beethoven piano concertos and both Brahms piano concertos with various orchestras. He has played recitals in most major venues around the world. Among the stops on his tours, he performed in Vienna, Austria; Malaga, Spain; Nancy, France; New York; and throughout China (Beijing, Shenzhen, Hangzhou, Dalian and Guangzhou).

In 2019, he was a returning guest at the third edition of the Lang Lang International Piano Festival in Shenzhen, China, continued his honorary guest professorship at the Beijing China Conservatory and was named honorary professor at the Shenyang Conservatory of Music.

Pompa-Baldi has recorded over 30 CDs to date for various labels including Centaur Records, Harmonia Mundi, Steinway, TwoPianists, Azica and Brilliant Classics. Among them, the complete piano and chamber music works of Grieg, the Josef Rheinberger piano sonatas, the complete Hummel piano sonatas and CDs dedicated to Brahms, Schumann, Liszt, Respighi and Rachmaninoff. For the Steinway label, Pompa-Baldi recorded a disc of songs by Francis Poulenc and Edith Piaf, arranged for solo piano, to commemorate the 50th year of the passing of both French musical icons, as well as a CD titled *Napoli*, which features new piano versions of famous Neapolitan songs. His latest releases feature concertos for violin, piano and orchestra by Mendelssohn, Haydn and Hummel.

Pompa-Baldi is a Steinway Artist since 2003.

Bachauer. He is regularly invited to teach master classes in countless universities, music schools and festivals in the US and all over the world.

In 2015, Pompa-Baldi founded the Todi International Music Masters festival, of which he is also artistic director and faculty member. This summer festival takes place every August in the beautiful Italian town of Todi. It features 15 concerts in 15 days, with internationally renowned faculty members and students from all over the world.