



## Career Advisor

---

Hailed by [The New York Times](#), [The Washington Post](#), [U.S. News & World Report](#), and [The Guardian](#) as a performer, educator, and speaker. As a recitalist, her credits include performances at Wigmore Hall and Barbican Centre in London, Weill Hall at Carnegie and Merkin Hall in New York City, and more. Other highlights include guest appearances with the Dallas Symphony Orchestra, Memphis Symphony Orchestra, and Fox Valley Symphony Orchestra.

Dedicated to promoting the works of Black and other underrepresented composers, McCain curates Underrepresented Composers Concerts for multiple arts organizations. She is an American Prize winner for her solo piano recordings of these works and won a Gold Global Music Award for her recent album project [Black and Blue](#). In 2021, Hal Leonard published her transcriptions of [The Well-Tempered Clavier](#). In 2022, she was the mistress of ceremony for the Van Cliburn International Piano Competition.

McCain was a featured inspirational leader in the award-winning PBS documentary series [The Doctor](#) in an episode exploring the real-world impact of professionals with doctoral degrees in and outside of academia.

McCain's performances have been heard on the BBC, Radio Television Hong Kong (RTHK), [8](#) (France), and television appearances including features on CSPAN for the MLK 50 Commemoration. McCain is a three-time Global Music Awards winner including collaborative projects [The Well-Tempered Clavier](#) (Naxos) with soprano Icy Monroe, focused on African American Spirituals, and [The Well-Tempered Clavier](#), a collaboration with her husband and duo partner Martin McCain.

After not performing for 6 years while battling a performance injury, she now enjoys a prolific concert career with more than 10 years of full injury recovery. She uses her recovery to serve as [The Doctor](#), curating articles, lectures, and forums to educate teachers and students. Her article on performance injury and Muscle Activation Techniques was published in [The Journal of Music Therapy](#). McCain has presented on wellness and other topics at Universities and the Music Teachers National Association Conference and the National Conference of Keyboard Pedagogy.

McCain graduated cum laude from Southern Methodist University. She received her Master of Music from Cleveland Institute of Music and holds a doctoral degree from the University of Texas at Austin. Currently, she is associate professor of piano and coordinator of the keyboard area at the Rudi E. Scheidt School of Music at the University of Memphis and co-founder/director of the Memphis International Piano Festival and Competition.

In her spare time, McCain enjoys boutique shopping, traveling internationally, and is an avid tea aficionado.

Artina McCain is a Yamaha Artist.